South Kolkata
SPHOTOGENIC
NEWS

Issue No 03
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PHOTO ALBUM
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LIFE AND DEATH
REDEMPTION

EASEL 2021
EXHIBITION NEWS

CLUB NEWS

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Impact of Colour

Our Voice

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Ipsa Samaddar

As we draw to the end of the festival season, winter has arrived. The morning sunlight has grown soft. In the faint light of sunrays that slant all day, the world around us is changing. Now is the time when one can spend all day outside with a camera. People are travelling to every nook of the country–sometimes solo, sometimes in groups. The members of South Kolkata Photogenic too have been busy submitting their photos for our sixth annual exhibition. Easel 2021 was held at Gallery Gold, Kolkata, between November 19-21. Our members exhibited a selection of photographs under ten themes. The rest showed us photos they had clicked based on a range of other themes. The members bound and laminated the photos themselves.There were a few flaws in our planning, of course, but our organization founded a promise of coming together–a promise that easily overcame the social distance of the last two years.

Our members have proved their photographic skill in recent salons. This time, they tried stepping outside the world of conventional photography.- Several photos can be put together to craft a story, a sentiment. Our audience watched this story, praised it, and even pointed out the flaws and chinks. While nearly everything in the world, including photography, has turned to the virtual medium, South Kolkata Photogenic has succeeded in coming forth with a trove of photographs and fresh creativity.

Our third batch of photography tutorial classes is coming to an end. So, the preparation for the next batch has begun. Our syllabus is being modernized. We've been discussing about teaching a course on editing photographs in Photoshop. From December, we'll be holding regular Club Days. We're also working to turn our wish to conduct a photo tour in Ladakh next May into reality. The second international salon of 2022 is approaching too, so SKP has returned to on-ground photography in full force. As an institution that practices photography discourse, we must keep crossing one milestone after another. Our doors have always been open for those interested in photography, and they remain open. We hope you have a pleasant winter.

We eagerly await new photographs bathed in the new, changing light.

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Cover topic
Impact of Colour

Dr. Manas Chakraborty
AFIAP, EFIP

It is an age old saying---whenever you see light, there must be some colour. Nature is full of colours, be it in the sky, ocean, rocks or trees. Colour is a perception triggered by the light in visible spectrum from violet (shortest wavelength of 380nm) to red (longest wavelength of 720 nm).

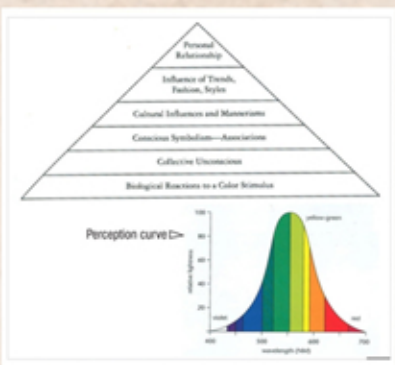
Oldest colour in the history of visual art is the red--from ochre. Those caves painting of lines, triangles were not less than 75000 years old. Colours made of natural ingredients were the main tool of painting until 1856 when William Henry Perkin accidentally discovered first synthetic colour, Mauveine.

In 1839, when photographs were seen for the very first time, they were greeted with a sense of wonder. However, this amazement was soon mixed with a tinge of disappointment. People started to expect the process that could record all aspects of a scene with its colours. The search immediately began for a means of capturing not only the form but its colour accurately.

Today, in digital era, colour photography is taken for granted. Taking pictures in full, natural colour is so easy that we don't even consider how it all came about. The search for a cheap and simple process of colour photography actually was the search of 'Holy Grail' followed a long and difficult quest with many wrong turn and dead end.

What is colour? Keeping aside all the lexicon jargons defining colour we can easily pick up the statement of Holtzschue,"It is stimulating, calming, expressive, disturbing, impressionable, cultural, exuberant, and symbolic. It pervades every aspect of our lives, embellishes the ordinary, and gives beauty and drama to everyday objects"

Colour, one of the most powerful tools gifted by the evolution, is a visual perception, cerebral interpretation and psychological expression of human civilization. Impact of RED or GREEN in traffic signal clearly shows the interminglednes of colour and our daily life.



Visual perception of colour by RGB sensitive cone cells and its cerebral analysis with interpretation is purely a complicated science but its psychological expression and impact in visual art is multi factorial.

Primarily experience, emotion and meaning of colour are the basic triad used in visual art including photography. Memory, experiences, intelligence and cultural

Impact of Colour

background all affect the way colours impact humans and these impacts vary from person to person. The colour will not be perceived all together different but its perceptions will mean differently to different people. In colour photography, the meaning of colour, apart from its innate meaning mainly relies on cultural and personal background as collective unconsciousness (as we perceive our colourful world from the prehistoric era), conscious symbolism (blue in the sky symbolizes with calm and quiet, green with nature etc.), cultural mannerism (red is perceived as a sense of purity in the east while aggression and anger in the west)

While a piece of visual art (here we concentrate on photographic image), colours communicate with the viewer not only with its hue and saturation but with other sensory parameters too.
Rorschach, an eminent colour psychologist, stated colours remit to emotions, and a more responsive behaviour towards colours indicates a greater affectivity. Jung demonstrated the equivalence between colour and emotion in art. Colours may evoke associations with odour and taste; appear heavy or light, near or distant. It may be associated with sound, volume and temperatures.

These associations play an important role to understand and interpret the natural design of the environment, impact of viewing an image….in short anything where colour is used to inform and communicate. Light, pale, cool colours give the feeling of increased volume, less dense, low temperature and less noisy ambience where as dark, highly saturated warm colours gives the reverse feel.

. Colour also gives the perception of sound and noise. Heinrich Frieling, director of Institute of colour Psychology, based on his research assigns the following sound associations to various colours. A few examples are as follows:

- Red: Loud, trumpet
- Pink: Soft, delicate
- Blue: Distant, flute to violin
- Green: Muffled (when dull), shrill (when saturated)
- Yellow: Shrill, major key

Impact of Colour

Colour has also its association with smell (light pink, lavender, light green etc) and taste (tint of coral, peach, light yellow etc.)
The Institute of Colour Psychology under Frieling has also complied a listing of odour and taste associations:
• Red: Sweet, strong • Pink: Sweetish, mild • Yellow: Sour • Green: Sour, juicy
• Blue: Odourless

Colour can also give the sense of touch. Red appears firm and solid, yellow appears smooth and light while violet has a velvety appearance.
In visual art and photography, different colour has its different meaning and association.
Red :- Probably the most dominant and dynamic colour in nature.Positive association with love, strength, passion, activity, stimulating, exciting whereas negative association with aggressiveness, fierceness, blood, danger etc. In India, Nepal and Japan red is the common colour of the wedding dress of the bride symbolizing happiness and good luck.
Interestingly red dramatically becomes gentle when becomes pink.

Orange...Orange is jovial, vibrant, exiting, extrovert – but it can be rough, insensitive and can lack identity unlike red. It is a symbol of autumn. Brown is a darkened orange which is linked with comfort and security, bright orange can be spicy, and terracotta is earthy while lighter oranges are soothing and healthy.

Blue....Blue gives a relaxing and calming impression. Its positive associations are calmness, comfort, peace, cleanliness, spirituality, coolness and infinity while its negative associations are frightening, depressing and cold. Blue convey different meanings in different cultures – in English to 'feel blue' is to feel low while that in German is to be drunk. Blue is associated with baby girl in Belgium as opposed to rest of the world

Yellow...Human eye notice yellow first, that's why it attracts more attention from viewers. It's the colour of cheerfulness and happiness.

Impact of Colour

Green :- Global symbol of natural ecosystem. It's holy colour for Muslim, lucky colour in Ireland. It has negative association with poison, sickness etc.One very interesting observation by the colour psychologist is that neutral green is almost symbolic of calmness but when it is gradually mixed with yellow, it becomes stimulating before finally turns to blue which is a cool colour.

It will be incomplete if we don't mention of Black (which is not a colour by definition but secures it's permanent seat either in colour palette or in photography). Black has an authoritative feel, makes dramatic contrast, helps to perceive volume, in 3 dimension, brings the sadness of demise in the west.

Colour itself is a language with practicability and emotions carrying a deep rooted legacy in visual art, be it painting or photography when its meaning and association change with culture, time and personal feeling.

The symbolic meaning of colour varies with TIME and CULTURE.

Photoouting

Our club's 3rd basic course in digital photography includes photoouting for the students. During the puja vacation, the scheduled course photoouting was organised by the club, on 24th October for hands on experience in street photography. The photowalk stretched along the banks of the Ganges from Mallick Ghat to Jagannath Ghat.

Apart from that, two more photowalks were organised by the club. One on 10th of October(Panchami) and another on 12th of October(Saptami).In those outings some students also joined the walk along with members, though it was not part of the schedule. Both the puja outings were a good opportunity to avail event photography as well as street actions. On 10th of October, Skp team had a walk in and around the by-lanes of North Kolkata and on 12th of October, it was a roam to the riverside along Babughat.The outings were led by our honorable secretary Mr. Asok Samaddar along with our honorary member and mentor Mr Sanat Kumar Das.

Basic Course

Classes were resumed after a small break for Durga Puja, on 31st october, starting with class on Photo story and Photo Journalism by Joydip Mitra. The following class was held on 7th of November based on Photo travel, which was taken by none other than honorable photographer Mr Subrata Bysack. The next class scheduled on 14th of November was a study of macro photography taught by honorable senior photographer Mr. Swapan Mukherjee. The last week class of November was taken by Arpita Ghosh, also a member of SKP, ron Event photography, which is a new genre included in this year's course.

Bijaya Sammeloni

As a customary practice, SKP celebrates Bijaya Sammeloni with a gathering of all members and light refreshment with sweets and snacks and beverages.It continued with other discussions regarding exhibition planning. This year's sponsor for EASEL was Meditech Pharma World. On this occasion, the sponsorship cheque was handed over to honorable Chairman Dr. Manas Chakraborty by Mrs. Sushmita Dutta , Director of Meditech Pharma Worl***EASEL***

EASEL 2021 ः 6th Annual Member's exhibition

'Easel', the annual member's exhibition is the most awaited event of the year which the SKPians celebrate with great enthusiasm and fervour.In spite of covid restrictions and norms , SKP didnot break its practice.Like the previous year, this year also the exhibition was organized which featured from 19th November to 21st November in Gallery Gold. Keeping in mind the safety of the members and the visitors, precautions of sanitisation was taken care.

This year SKP introduced a new trend of exhibiting photos by including a number of series presentations along with individual exhibits. This experimental theme was new of its kind since the inception of Easel. New experiment invites immense hard work and patience and tireless efforts of the members, specially our honorable secretary, Mr Asok Samaddar, who designed the idea of depicting the photographs in a different aspect.

The exhibition opened with inaugural address made by honorable Chairman, Dr.Manas Chakraborty. The exhibition was inaugurated by our seniormost member Mr Supriya Choudhury by lighting lamp. Other respected guests, Mr Subrata Bysack, Mr Tapan Das, Mr. Debidas Banerjee, Mr. Sanat Kumar Das also joined hands to lit the lamp. Mr Chowdhury conveyed best wishes for the club in his speech. Honorable Secretary, Mr. Asok Samaddar also placed his speech.

On this auspicious occasion, the honorable judges of 1st SKP International Salon were honored with gifts. The winners of the contests were also given away prizes. As per norm, children of members are also felicitated with gifts who have succeeded in a significant examination.Sreyan Dutta, one of the members' son, was felicitated for passing out in 12th board exam.

Club News : Easel 2021

On the last day of exhibition all members gathered in an informal discussion on future photography related ventures. Amid all the cheering and delight, the 3 day exhibition ended with the spirit alive for future.

Album

Hawkers of News : Shantanu Chatterjee

How many of us begins a day without reading crunchy and tasty news in the early morning ? A day long story of collecting news ended in printing.

The news reach us from the bundles of news papers on the railway platform , by the arrangement of them on the road side and at last by carrying them in two wheelers. Everyday the news of the yesterday makes a today. Who reaches us with these news ? They are the hawkers of news.

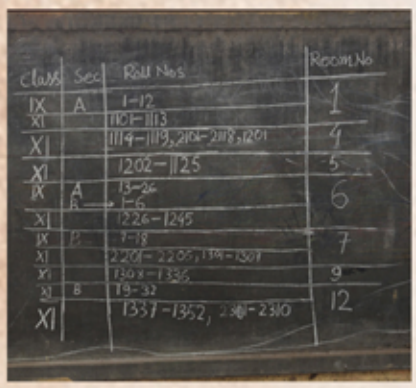
Life and death: Arpita Ghosh

Who is more precious to life? Is it the life itself? Or does death pays its value to life? Life is an existence that sems to be constantly floating in the waves. There, one meets the other at the bend of the road. And one turns the introduction to a new life. Maybe that's the way to go. Everything can be left in the face of death. New friends stand beyond the boundaries of beginning and end. Death is thus another name for life.

South Kolkata PHOTOGENIC NEWS

Redemption : Sayantan Chakraborty

Finally, after a long 20 months, the rows of bicycles at the school gate again. Class start bell again. A new "start" to the wardrobe prisoner uniform, a bold walk on the dusty Crester school porch again. However, the early morning was not an easy one for the students-teachers-parents. I went to such a school in the city and tried to show the picture of the first day.



Awarded Images
Portrait [PSA-PID][Col/Mono]

Juries

Rajdeep Biswas, GMPSA, EFIAP **Asok Samaddar,** EPSA, EFIAP **Avik Sett,** EPSA, EFIAP

PSA Gold
DREAM
MILAGROS GOñI
Brazil

SKP Gold
E3-ATTIMI DI AMORE
RENZO MAZZOLA
Italy

SKP Silver
WORKING
SHENG-HAO LEE
Taiwan

SKP Bronze
DESPERADO
STEVE PROCTOR
England

Certificate of Merit
CAP SILVANO
UMBERTO DERAMO
Italy

Awarded Images
Portrait [PSA-PID][Col/Mono]

Juries

Rajdeep Biswas, GMPSA, EFIAP **Asok Samaddar,** EPSA, EFIAP **Avik Sett,** EPSA, EFIAP

Certificate of Merit
LUCIE
RAOU MICHEL
France

Certificate of Merit
THE CLOWN
CARLOS FRIAS PEREZ-

Certificate of Merit
WARRIOR
REERAM NAINI
India

Certificate of Merit
MAN WITH CIGARETTE
PAUL JAMES
Wales

Honorary Mention
GIA LANG LE HOI CONG CHIENG
HOAI AN DO TRONG
Vietnam

Awarded Images
Portrait [PSA-PID][Col/Mono]

Juries

Rajdeep Biswas, GMPSA, EFIAP **Asok Samaddar,** EPSA, EFIAP **Avik Sett,** EPSA, EFIAP

Honorary Mention
DRIPPING IN MUD_5361
FRANCIS KING
Canada

Honorary Mention
CHILDLIKE 11_1_4928
PRASENJIT HANS
India

Honorary Mention
WOMAN IN BLACK
SCARF _1878
ZAHRA ALKHAWAHER
USA

Honorary Mention
FAKIR_4332
SURESH BANGERA
India

Honorary Mention
BABAJI_3544
KRISHNA SENGUPTA
India

Awarded Images
Man and/or Woman and/or Child
[PSA-PIDM]

Juries

Rajdeep Biswas, GMPSA, EFIAP **Asok Samaddar,** EPSA, EFIAP **Avik Sett,** EPSA, EFIAP

PSA Gold
JOURNEY WITH JUTE
JOYDEEP DEB
India

SKP Gold
CHESS IN THE PARK
VOLKER MEINBERG
Germany

SKP Silver
LOVE
BARRY WONG
Hong Kong

SKP Bronze
WARM TIME 10
IM KAI LEONG
Macau

Certificate of Merit
ALPANA
KRISHNA SENGUPTA
India_

Awarded Images
Man and/or Woman and/or Child [PSA-PIDM]

Juries

Rajdeep Biswas, GMPSA, EFIAP **Asok Samaddar,** EPSA, EFIAP **Avik Sett,** EPSA, EFIAP

Certificate of Merit
VILLAGE WOMAN WITH GOAT
SURESH BANGERA
India

Certificate of Merit
TIBETAN ARROW FESTIVAL
ARNALDO PAULO CHE
Hong Kong

Certificate of Merit
OLD FARMER COUPLE
ASBJORN M OLSEN
Norway

Certificate of Merit
STIEKEM
DANIEL LYBAERT
Netherlands

Honorary Mention
GARBINE MUGURUZA WIMBLEDON CHAMPION
DAVID KEEL
England

Awarded Images
Man and/or Woman and/or Child [PSA-PIDM]

Juries

Rajdeep Biswas, GMPSA, EFIAP **Asok Samaddar,** EPSA, EFIAP **Avik Sett,** EPSA, EFIAP

Honorary Mention
TO ENRAGE
CHAU YUK FUNG
Hong Kong

Honorary Mention
FILL A PRESCRIPTION
HENG-HAO LEE
Taiwan

Honorary Mention
GIRL WITH A SUNFLOWER
BEATA ROSIK
Republic of Ireland

Honorary Mention
FIRST DAY
RAOU MICHEL
France

Honorary Mention
KID WITH GOAT
ANIRUDDHA DAS
India

Week : 1

Title : Mutho Phone-e Onnyo Rokom Kolkata
Author : Sudipta Das Banerjee
Jury :
Asok Samaddar, EPSA, EFIAP, EFIP

Week : 2

Title : An Unfold Feelings
Author : Soumo K Das
Jury : Supratim Ray Chaudhuri, EFIAP, EFIP

Week : 3

Title : Naturen
Author :Deb Kumar Banerjee
Jury : Krishna Sengupta, EFIAP, EFIP

Week : 4

Title : Back to Home
Author : Prianko Moitra
Jury :
Krishna Sengupta, EFIAP, EFIP

Week : 5

Title : Opekkha
Author :Susmita Dutta
Jury :
Asok Samaddar, EPSA, EFIAP, EFIP

Week : 1
Title : An Untold feelings
Author : Soumo K Das
Jury :
Rudra Manoharan, EFIAP, EFIP

Week : 2
Title : Portrait of a Sarpanch
Author : Nipendranath Sarkar
Jury :
Supratim Ray Chaudhuri, EFIAP, EFIP

Week : 3
Title : Through the fog
Author : Nipendranath Sarkar
Jury :
Krishna Sengupta, EFIAP, EFIP

Week : 4
Title : 'Sukhi Grihokon'
Author : Sayantan Chakraborty
Jury :
Supratim Ray Chaudhuri, EFIAP, EFIP