South Kolkata
2PHOTOGENIC
NEWS

Issue No 01
August 2021

INTRA-CLUB CONTEST GALLERY

FACEBOOK CONTEST GALLERY

NEWS THAT MAKE US PROUD

SALON AND EXHIBITION NEWS

PHOTO OUTING AND PHOTO TOUR NEWS

NEWS THAT SHOCKED US

AGM AND CLUB NEWS

COVER ARTICLE

Photography as Art

Our Voice

One can't say that this path has been a very long one. But it has been one with much variety. While it's true that photography has grown unbelievably popular in the digital age, it's also true that humans have grown very lonely. It is tough to build a family of people who practice photography while keeping this in mind. But it is even harder to keep them together. Bonds truly form when you put your ideals through tests everyday in your work; bonds form through love tinged with dreams. I don't know how far we've succeeded, but I do know that we've never lost sight of the path. Because, as a collective, South Kolkata Photogenic has never thought that anything besides photography can occupy even an inch of space in our hearts. Our members' desire to learn more has stirred them to discover new avenues for our club. One day, we even crossed the small boundary of this club to exhibit our photographs in an unrestrained gallery. Through our website, we've tried to unite thoughtful people from all over the globe.

I'll admit that we've publicized as well, but never more than the amount of work we've done. The quantity of work and publicization has always been optimum. While this idea has been brewing for the last two years, we too had grown helpless in the clutches of the destructive pandemic. But we never gave up. Even tough times show the way to positive thought. That's how we are publishing our own stories in our web magazine - *Photogenic News*. But does a newsletter carry only news? Should it not inspire imagination? The coming days will surely answer this question. Although this newsletter originated in our club, we don't wish to keep it bound to our home. We will meet, converse everyone and gather every thought and travel from one issue to the next. This is what we hope for. Do stay by our side.

Stay well in these dark times. After all, that's what all this effort is for!

PHOTOGENIC NEWS TEAM

Editor
Asok Samaddar

Members
Dr. Manas Chakraborty
Somnath De
Arunima Chattopadhyay
Rajarshi Sengupta

Cover
Asok Samaddar

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Message of wish

It's with a sense of great satisfaction and boundless bliss that I have learnt about the 'Photogenic News' a photo newsletter envisaged by South Kolkata Photogenic.
Needless to say that this endeavour will further enrich the burgeoning legacy of SKP.
I extend my full moral support for the efforts and wish Team SKP a great success.

Dr. Barun Sinha, MFIAP, ESFIAP, ARPS
Hon. Secretary General: FIP

It is a matter of great pleasure that South Kolkata Photogenic is going to publish a bi-monthly newsletter in the name "Photogenic News". The idea is extremely encouraging and will certainly enrich photographic fraternity between all existing individual and institutional photo lovers of the country, specially of West Bengal. I expect, the news letter will contain news and articles on this most practised branch of art throughout the world and be useful for wide propagation of it among it's connoisseurs in the country.

Swapan Mukherjee., EFIAP, MFIP[Hon/N]

It gives me immense pleasure to learn that the 'South Kolkata Photogenic' is going to publish a bimonthly newsletter by the name "Photogenic News".

I am sure that the newsletter will deal with technical and aesthetic aspects of photography in detail besides other issues. Contrary to popular belief, photography, particularly creative photography, is a cerebral process. Therefore, the importance of serious study of techniques and aesthetics of photography can never be undermined. I have no doubt that the newsletter will further advance photographic education among your members.
I wish you the very best in this noble endeavour.

Partha Sarathi Sarkar ARPS, EFIAP, ESFIP, Hon.EFMPA, Hon.PESGSPC

Message of wish

With great respect and honour, I sincerely congratulate "South Kolkata Photogenic" Club for entering into the arena of digital newsletter with their first issue of "Photogenic News". This initiative will help and benefit the Club members and readers to learn and enrich themselves on skills in photography and encourage them to participate in any worldwide photographic competitions and assignments. The effort of the management and Club members to fulfil the purpose of existence of a photographic Club is worth praising. I wish "South Kolkata Photogenic"Club success in their entire endeavour to grow stronger with integrity and idealism and to help and motivate their members to sustain their passion for Photography.

Subrata Bysack, APSA, GMPSA/P, EFIAP/p, FIIP
Country Liaison Officer for India and
Assistant Director, Volunteer Services of
Photographic Society of America, worldwide

I extend my sincerest congratulations to 'South Kolkata Photogenic' club on their first issue of 'Photogenic News'. This digital newsletter will be an excellent resource to share the wonders of photography with all club members. The purpose of any photographic club is to support members achieve their goals and I am pleased to see this wonderful endeavour being pursued. I wish the management and members of 'South Kolkata Photogenic' club every success and I look forward to reading future editions.

Nadia Filiaggi , MPSA
A Photo Travel Exhibitions Standards Director

It is said "learn like a scholar and break like an artist". Without knowledge we seem to lose vision and way. I feel immensely excited by this news that SKP has decided to publish the digital magazine in English and Bengali. This shall definitely have a further and actual reach. I wish you all the best and Thank you for giving me the opportunity to pen down my thoughts.

Best Regards,

Rajdeep Biswas, GMPSA, EFIAP
PSA Regional Exhibition Standards Director
PSA PIDC Star Ratings Coordinator

Dr. Manas Chakraborty
AFIAP, EFIP
Hon'ble Chairman
South Kolkata Photogenic

"I have discovered photography. Now I can kill myself. I have nothing else to learn."....

That was the unforgettable comment by none other than Pablo Picasso.

Since its invention in 1839 AD up to the middle of last century, Photography had witnessed heated debate on whether it is a form of art, or simply a way of using an optical-mechanical contraption to document reality. What makes Photography the Art? Leo Tolstoy wrote a whole book called "What Is Art", yet do not expect getting all the answers there. Here we are primarily concerned about Visual Art which has a prehistoric legacy from Stone Age to Post Modernist or Contemporary Art.

Image : Ansel Adams

During its course and evolution from early Daguerreotype to Film and finally Digital photography in Digital revolution era, photography has crossed different milestones in its journey--starting from Realism, Surrealism, Abstractism, Minimalism, Hyperrealism, realistic Portraiture including documentation. Interestingly, in all the tides of different forms, Photography with relatively easy skill set to make the image always remains loyal little brother of Classical painting which always demands special talent with utmost skill to make an image just as Jazz to Classical music in performance art.

Image : Kunnap

In Renaissance era the visual art arena were full with so many stalwarts like Picasso, Salvador Dali, Van Gogh and were busy in breaking the norms, formats, methods of classical realistic painting to develop Cubism, Surrealism, Abstractism, Pointilism,Fragmentism. Photography entered the platform of visual art with vintage model like Camera Obscura ,subsequently with wet plate ,dry plate and film camera. Legendary Candid and street photographer, Henry Cartier Bresson coined the famous term, "Decisive Moment", "Effortless Spontaneity" while taking the image. Ansel Adams, with his camera created huge socio-political impact with his landscape photography (few American laws were passed and National park conservation was started) but all those endeavour were initially based on Realism. In 1885 onward, Pictorialism started in photography when aesthetics of the image was the main way of expression while maintaining the norms, rules, format of classical painting. Pictorialism in photography started to fade away

in 1920 and Modernism started to take the stage with different technical exploration like different filters, Solarisation, Montage, Collage.

Photography also started to experiment with various format like Abstractism, Surrealistic image keeping aside the classical rules and concepts of Pictorialism. This enthusiasm again started to fade in 1960 onwards when Post Modernist photo artists began to venture in Contemporary Art in different format again like Minimalism.

There was as usual hot debate to define Contemporary Art. Simple way to refer the genre, we can say the art form which we witness in our life time. Digital technology changed the whole scenario when in 1975, Steven Sasson of Eastman Kodak invented first prototype digital camera with CCD. Digital cameras from Nikon, Panasonic, Fuji, Canon, Olympus stood in queue to change the photography world.

Image : Arpita Ghosh

In 1988, Thomas and John Knoll published the 1st version of Photoshop, a raster graphics editor to revolutionize the world of digital visual art.
In June, 2000, Samsung launched SCH-V200, the first camera enabled mobile phone.
Last 20 years we have witnessed the technological tsunami. Photography with any form of camera, may be it mobile to extra large format, is now not only fun or creation of art but a necessity and this has become more obvious specially in Covid pandemic.

Expression, feelings, connecting with people...all these basic features of photography with straight reality and perfection is not a single penny less than the "Distortion of Reality"(as stated by Aristotle while defining Art) turning the reality into Art.

Image : Asok Samaddar

Let the sailing of photography be a free journey, untied with the rules and norms, section and genre with ultimate feeling of "Effortless Spontaneity"
Photography is a language with visual elements as words, it can be used for artistic purposes. Just like English, which is perfectly appropriate for writing a legal contract in a court of law and perfectly good enough to write a sonnet. Photography serves its dual purpose without any contradiction.

"In every photographer there was a painter, a true artist, awaiting expression..."
Pablo Picasso.

ANNUAL GENERAL MEETING 2021-22

Reporting- Somnath De, AFIP

South Kolkata Photogenic held its 6th Annual General Meeting on 20th June, 2021. At the very beginning, the presidium was formed. The presidium was formed with Hon'ble Chairman, Dr. Manas Chakraborty and Hon'ble Vice Chairman, Somnath De. The meeting started with the introductory speech of the chairman of the club, Dr. Manas Chakraborty. Asst. Secretary, Supratim Ray Chaudhuri, placed the Annual report Secretarial report and Treasurer , Arunima Chattopadhyay, placed the audited account for the period 2020-21. Adoption of Annual Reports for the year 2020-21, adoption of audited annual accounts for the year 2020-21, and annual budget of 2021-22 . All these were adopted unanimously. Members shared their experiences regarding club activities and proposed suggestions for improvement. General Secretary, Asok Samaddar made the final speech and answered to all the issues raised by members. Hon'ble Chairman declared the meeting closed with notes of thanks.

Newly elected Governing Body :

1. Dr. Manas Chakraborty	Chairman
2. Sri Somnath De	Vice-Chairman
3. Sri Asok Samaddar	General Secretary
4. Sri Supratim Ray Chaudhuri	Asistant Secretary
5. Smt. Arunima Chattopadhyay	Treasurer
6. Sri Surajit Roy Chowdhury	Member of Governing Body
9. Smt. Krishna Sengupta	Member of Governing Body

To Join South Kolkata Photogenic as Member
Visit our website and send your online application :
https://www.southkolkataphotogenic.com/membership/

For more details, contact, Asok Samaddar - 96741 24165
Supratim Ray Chaudhuri - 98302 23394
Krishna Sengupta - 80025 99249

Quarterly Intra-Club Contest 2021

Result of 1st Contest : Jan-Mar

1st

Borkha
Arpita Ghosh
AFIAP, EFIP

2nd

News out of Smoke-2
Somnath De
AFIP

3rd

Reading the Bible
Jayasish Banik
AFIAP, AFIP

Panel of Jurors

Sri Tapan Kumar Das, EFIAP
Sri Achintya Kumar Saha, GMPSA, EFIAP/G
Sri Asok Samaddar, EPSA, EFIAP,EFIP

Result of 2nd Contest : Apr-June

1st

Supratim Ray Chaudhuri EFIAP, EFIP

Theme : Pattern and lines on Car

Vintage Car Rally-1

Vintage Car Rally-2

Vintage Car Rally-3

Vintage Car Rally-4

Pattern , lines on cars, is about telling stories through aesthetics of composition than a subject. Use of pattern convey a sense of motion. Interplay between pattern and its disruption brings an element of surprise that keeps the eyes moving back and forth all areas of the picture.

Panel of Jurors

Subrata Bysack
GMPSA/P, EFIAP/p

Sanjoy Sengupta
GMPSA/B, EFIAP/s

Koshal Basu
EPSA, EFIAP/b

Result of 2nd Contest : Apr-June

2nd

Sayantan Datta EFIP

Theme : Music

Amsterdam Jaaz

Cambridge Young Musicians

England Old Musicians

Santiniketan Baul

Music gives us a feeling which opens the door of our emotion, it has no age bar. Musicians are known to express themselves through song, melody, instruments to convey how they're feeling in life, which allows listeners to relate and find comfort in the music. Music prompts people in every culture around the world to be happy and express how they feel with the movement. Music is one of the rarest things which connects the world and people be it with an European jazz or Bengal's Folk song.

Panel of Jurors

Subrata Bysack
GMPSA/P, EFIAP/p

Sanjoy Sengupta
GMPSA/B, EFIAP/s

Koshal Basu
EPSA, EFIAP/b

Result of 2nd Contest : Apr-June

3rd

Krishna Sengupta EFIAP, EFIP

Theme : Tusu Utsav

Tusu Making

Tusu Seller

Purchase of Tusu

Tusu Bhasan

Tusu festival is celebrated in Purulia, Bankura and Birbhum districts of West Bengal during Poush Sankranti.It is said that a virgin named Tusu is worshipped on this day. So only virgin girls worship this. Chowral (tusu) is made of colored paper and bamboo stick for worship. The colorful chowral (tusu) is sold in the market before Sankranti. On the day of Sankranti, Chaural immersed into water.

Panel of Jurors

Subrata Bysack
GMPSA/P, EFIAP/p

Sanjoy Sengupta
GMPSA/B, EFIAP/s

Koshal Basu
EPSA, EFIAP/b

Club Day News & events

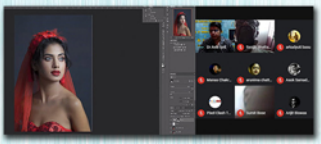
Reporting : Arunima Chattopadhyay, EFIAP, EFIP

Foundation Day celebration

South Kolkata Photogenic club completed its five years of journey on 22th February, 2021. The club celebrated its 5th Foundation Day on 28th February 2021, with an event held at Shubham Banquet, Haridevpur, Kolkata.Arranged after a long strict lockdown period, this event marked the 5 years of existence of the club in the photography arena. It was conducted by the General Secretary of the club, Mr. Asok Samaddar. Four eminent photoartists of Kolkata were present at the event namely, Sri Debidas Banerjee (EFIAP, ARPS), Sri Sambhu Das (MFIAP), Sri Joydip Mitra and Sri Rajdeep Biswas (GMPSA, EFIAP). From cake cutting ceremony to debate to photo presentation, the entire event was momentous. 'Photography speaks for people as Art media' was the subject of debate, in which the guests as well as the members participated all together. Another major attraction of the evening was photo presentation of studio portraiture by photoartist Dr. Avik Sett (EPSA, EFIAP).

Online workshop

An online workshop program on Studio light Portrait Post processing was organized by the club on 23rd May, 2021 in google meet platform. Team Pixel Clash extended their technical support. Photoartist Dr Avik Sett (EPSA, EFIAP) presented the workshop which guided the members about Studio light Portrait Post processing in this online workshop. It was a wonderful learning experience for the members and very helpful.



Reporting : Arunima Chattopadhyay EFIAP, EFIP

Photo outing

South Kolkata Photogenic club organizes a number of photowalks for its members throughout the year. After a long gap due to covid restrictions, the club arranged for a photo outing on 10th Jan, in North Kolkata, led by Sri Sanat Kumar Das, Hon. Member of the club and Asok Samaddar, General Secretary of the club. It was mostly street photography along the lanes in north Kolkata area. Members caught up with nice pictures of morning activities with occasional tea breaks. Somnath De, Arpita Ghosh, Debjani Sengupto, Rajarshi Sengupta, Sumit Bose, Arkadyuti Basu, Santanu Dutta and Rudra Manoharan participated in this photo outing.

Photo outing was conducted at Galiff Street pet market on 11th April, led by Sri Asok Samaddar. It was not easy to take images in such a over corwded area, but members tried their best, keeping themselves safe among the huge gathering of people under the pandemic situation. Rudra Manoharan, Jayasish Banik, Krishna Sengupta, Santanu Dutta and Rajarshi Sengupta walked together for their own captures.

Photo tour

A wonderful photo tour was organized by the club in the first week of February, this year. It was a short trip of 6 days from 7th to 12th February to north Bengal, which included Lepchajagat, Tumling, and last but not the least, Sandakfu in its itinerary. Dr Manas Chkarborty, Sri Somnath De, Sri Asok Samaddar, Sri Rudra Manoharan, Sri Santanu Dutta and Smt. Arunima Chattopadhyay along with three family members together joined the tour. The guide Sashank, who joined the team from Manebhanjan, was very helpful throughout the trip and took care of every little detail for the team's comfort and took to exotic places in and around for sightseeing and best photography. It was a memorable trip for the members.

The News that shocked us

Pulitzer Prize-winning Indian photojournalist Danish Siddiqui has been killed in Afghanistan, said the country's ambassador in Delhi.

The 41-year-old, who was chief photographer for Reuters news agency in India, was on assignment when he died.

He was embedded with a convoy of Afghan forces that was ambushed by Taliban militants near a key border post with Pakistan, according to reports.

Based out of Mumbai, Siddiqui worked with Reuters for more than a decade.In 2018, he won the Pulitzer Prize in feature photography. He won it alongside colleague Adnan Abidi and five others for their work documenting the violence faced by Myanmar's minority Rohingya community.Recently, his photos of mass funerals held at the peak of India's devastating second wave went viral and won him global praise and recognition.

"While I enjoy covering news stories - from business to politics to sports - what I enjoy most is capturing the human face of a breaking story," Siddiqui had told Reuters.

The News made us proud

Congratulations
Anindya
Majumdar
for achieving
ARPS

Congratulations
Manasi Roy
for achieving
MPSA

PHOTOGENIC FACEBOOK GROUP

PHOTO OF THE WEEK

April, 2021

Week 1

Title:

Author: Shantanu Chatterjee

Judge: Arunima Chattopadhyay, EFIAP, EFIP

Week 2

Title: Mayer Chokhe Ma

Author: Baban Sayantan Chakraborty

Judge: Arunima Chattopadhyay, EFIAP, EFIP

Week 3

Title:

Author: Sudip Patra

Judge: Asok Samaddar, EPSA,EFIAP, EFIP

Week 4

Title: Struggle

Author: Prianko Moitra

Judge: Asok Samaddar, EPSA,EFIAP, EFIP

PHOTOGENIC FACEBOOK GROUP

PHOTO OF THE WEEK

May, 2021

Title: Daily Life

Author: Sanjay Das

Judge: Asok Samaddar, EPSA,EFIAP, EFIP

Week 1

Title: Fishermen

Author: Sanjay Das

Judge: Arunima Chattopadhyay, EFIAP, EFIP

Week 2

Title:

Author: Raju Mondal

Judge: Asok Samaddar, EPSA,EFIAP, EFIP

Week 3

Title:

Author: Bhargab Thakuria

Judge: Asok Samaddar, EPSA,EFIAP, EFIP

Week 4

Title: Street Portrait

Author: Nipendranath Sarkar

Judge: Asok Samaddar,

Week 5

PHOTOGENIC FACEBOOK GROUP

PHOTO OF THE WEEK

June, 2021

Title: The Vision

Author: Santanu Dutta

Judge: Arpita Ghosh, AFIAP,EFIP

Week 1

Title: Street Portrait

Author: Nipendranath Sarkar

Judge: Asok Samaddar, EPSA,EFIAP, EFIP

Week 2

Title: "Tor o Bujhi lockdown?"

Author: Somnath Dutta

Judge: Arunima Chattopadhyay, EFIAP, EFIP

Week 3

Title: Rituals

Author: Baban Sayantan Chakraborty

Judge: Supratim Ray Chaudhuri, EFIAP, EFIP

Week 4

Title: "Sky is not so high"

Author: Somnath Dutta

Judge: Arunima Chattopadhyay, EFIAP, EFIP

Week 1

Title: Part of Daily Life...

Author: Sudipta Chatterjee

Judge: Rudra Manoharan, EFIAP, EFIP

Week 2

Title: Black Buck – "A head on collision"

Author: Deb Kumar Banerjee

Judge: Asok Samaddar, EPSA,EFIAP, EFIP

Week 3

Title: Survival of Fittest

Author: Sandip Mishra

Judge: Krishna Sengupta, EFIAP, EFIP

Week 4

SALONS AND EXHIBITIONS

August & September 2021

Compiled by Rajarshi Sengupta

FIP

TRINITY PHOTOGRAPHY SALON [2021/FIP/152/2021];**Closes 03.08.2021**; M,C,N,PJ & PT, Theme : Corona Warriors Chandan Sunder– +91 9419117483; chandansundersiny@gmail.com; www.trinityphotographysalon.in

3rd CREATIVE DIGIPIX INTERNATIONAL SALON 2021- [2021/FIP/147/2021]; M,C,N & PT; **Closes 05.08.2021**; Parthha Chakraborty– 9831657431; crative.digipix@gmail.com; http://www.creativedigipix.in

7TH JODHPUR INTERNATIONAL CIRCUIT 2021 [2021/FIP/153-154-155/2021]; **Closes 05.08.2021**; M, C, N & PT; Ramji Vyas– +91 9829212909 ; vyasramji@gmail.com; www.jpsjodh.com

1ST TPAS NATIONAL CIRCUIT - DRISHTI 2021- [2021/FIP/170-171-172/2021]; M,C,N,PJ & PT; **Closes 08.08.2021**;Parveen Jaggi– 9872301049, 7986697814; parveenjaggiphotologist@gmail.com; www.tapas.co.in

1ST LAS INTERNATIONAL DIGITAL CIRCUIT 2021- [2021/FIP/163-164-165/2021]; FIAP, PSA, FIP; **Closes 08.08.2021**; Haimashree Mukherjee– +7033413186; isanc.2017@gmail.com; https://loveforart.in

MAGICAL MOMENTS PHOTO AWARDS, SRI LANKA- [2021/FIP/149/2021]; M,C & N; **Closes 09.08.2021**; Ashoke Marasinghe– 777684421, 773671086; clickartphotographicsociety@gmail.com; www.clickartphoto.com

AMTALA CAMERA CLUB INT. DIGITAL SALON 2021- [2021/FIP/150/2021; M,C,N & PT, **Closes 09.08.2021**; Tapas Bhattcharya– 9433284804; amtalacameraclub2017@gmail.com; www.amtalacameraclub.in

PHOTOLOVERS NATIONAL PRINT CIRCUIT- [2021/FIP/158-159-160/2021]; MP,CP,NP & PT; **Closes 09.08.2021**; Sudhir Saxena – 8878844444 ; www.photlovers.org

PANORAMIC ART CIRCUIT 2001- [2021/FIP/041-042-043/2021]; M,C,N & PT; **Closes 10.08.2021**; Panoramic Art- 041, Academy of Photographic Art- 042, Light Line- 043; Jayanta Roy– 7980519117, 9830718103; royjayanta2@gmail.com http://panoramicart.in

2ND LAMBADA NATIONAL SALON 2021- [2021/FIP/161/2021]; **Closes 17.08.2021**; M,C & PT ; Theme – Portrait; Ajoy Kumar Roy – 8240097022; lambadaartsr@gmail.com; www.lambadaphotography.in

2nd ARTISTIC NATIONAL SALON 2021- [2021/FIP/143/2021]; M,C,PT & PJ; **Closes 18.08.2021**; Abhishek Jhiloriya– 8958249866; artisticviewphoto@gmail.com; http://artisticphotoclub.in

63rd DUM DUM SALON, 2021- [2021/FIP/056/2021]; MP, CP; **Closes 31.08.2021**; Mr. Shib Nath Basak– 9433237726; snb.pad@gmail.com; www.padonline.org.in **PATHSHALA 3RD NATIONAL DIGITAL SALON 2021**-[2021/FIP/131/2021]; **Closes 05.09.2021**; M,C,N PJ & PT; MOHAN PANDIT– +91-9831172922; photographypathshala99@gmail.com; www.photographypathshala.com

7TH ASANSOL INTERNATIONAL DIGITAL SALON 2021- [2021/FIP/148/2021]; M,C, & PT; **Closes 08.09.2021**; Krishna Kanta Gorai– +91 8918128632; krishnagorai@gmail.com; www.asansolphotographicsociety.org

7TH THROUGH THE LENS INTERNATIONAL SALON- [2021/FIP/156/2021]; M,C,N, PJ & PT; **Closes 27.09.2021**; Arindam Chatterjee– 7044026311; picturesquekolkata@gmail.com; www.picturesqueclub.org

FIAP

PANORAMIC ART CIRCUIT 2021 [FIAP/2021/422/423/424]- INDIA- PI; Sections: 4 (Open C, Open M, Nat, Travel); Clo: 10/08/2021; email: pasalon.info@gmail.com; Site: http://www.panoramicart.in

BENIN 4TH INTERNATIONAL PHOTOGRAPHY CONTEST [FIAP/2021/140]- BENIN- PI; Sections- 4 (Open, T1:Portrait, T2:Water, Nat); Clo: 15/08/2021; email: beninconcours@gmail.com; Site: http://beninphotocontest.com

UNITED NATIONS DEVELOPMENT PROGRAM (UNDP) - GÖLCÜK PHOTOGRAPHY AND CINEMA ART ASSOCIATION-GÖLCÜK MUNICIPALITY (GFSD) 6 TH MIGRATION PHOTOGRAPHY CONTEST- [FIAP/2021/356]-TURKEY- PI; Sec 1 (T1); Clo: 18/08/2021; email: info@gfsd.org.tr; Site: www.gfsd.org.tr

ARCTIC EXHIBITION 2021 [FIAP/2021/425]- NORWAY- PI; SEC 3 (OPEN M, OPEN C, T1:STREET PHOTO); CLO: 22/08/2021; EMAIL: chairman@arcticexhibition.no; Site: www.arcticexhibition.no

14th International Contest of Photography NARAVA 2021 [FIAP/2021/201]- SLOVENIA- PI; SEC 3 (Nat, Open, T1: Landscape); CLO 29/08/2021; email: narava@fotodrustvo-grca.si; Site: http://www.fotodrustvo-grca.si/narava.html

22 SIBIU INTERNATIONAL PHOTOGRAPHIC SALON [FIAP/2021/429]- ROMANIA- PI; SEC 3 (OpenC, OpenM, Travel): CLO 31/08/2021; email: orizontfoto@gmail.com; Site: www.sibiuphoto.ro

43rd Welsh International Salon of Photography 2021 [FIAP/2021/428]- WALES- PI; Sections: 6 (OpenC +OpenM +NAT +CREA +Travel +T1:Scapes); CLO:22/08/2021; E-mail: welshinternational@thewpf.co.uk; Site: www.thewpf.co.uk

SUNFLOWER 2021 [FIAP/2021/309]- CZECH REPUBLIC- PI; Sections: 6 (OpenM + OpenC + NAT + Travel + T1:Portrait + T2:Life); CLO: 16/08/2021; E-mail: photoart.salon@gmail.com; Site: http://sunflower.photosalon.cz

63rd Dum Dum Salon 2021 [FIAP/2021/323]- INDIA, PR; Sections: 2 (OpenM + OpenC); CLO: 31/08/2021; E-mail: biswatoshs@gmail.com; Site: www.padonline.org.in

POKROVA PHOTOVERNISSAGE, 2021 [FIAP/2021/240]- UKRAINE- PI Sections: 6 (OpenM + OpenC +NAT +T1:Landscape +T2:Portrait +T3:Digital PhotoArt); CLO: 26/08/2021; E-mail: pokrova.foto@gmail.com; Site: http://c76.startphotocontest.com

DPW Summer Circuit 2021 [FIAP/2021/280/281/282]- SERBIA- PI; Sections: 4 (OpenM + OpenC + T1:Woman + T2:Portrait); CLO: 01/08/2021; E-mail: office@dpw.rs; Site: www.dpw.rs

Gold Camera 2021 [FIAP/2021/379]- MONTENEGRO- PI; Sections: 6 (OpenC + OpenM + T1:Woman + NAT + Travel + PJ); CLo: 28/08/2021; E-mail: pcosalon@gmail.com; Site: http://camera.fotolicinium.com

Malmö International Exhibition of Photography 2021 [FIAP/2021/150]- SWEDEN- PI; Sections: 1 (OpenC); CLo: 31/08/2021; E-mail: neierlemar@gmail.com; Site: http://www.swipa.dinstudio.se

1st LSA INTERNATIONAL DIGITAL CIRCUIT 2021 [FIAP/2021/462/463/464]- INDIA- PI; Sections: 4 (OpenC + OpenM + NAT + Travel); CLo: 08/08/2021; E-mail: lsanc.2017@gmail.com; Site: https://loveforart.in

AMTALA CAMERA CLUB INTERNATIONAL DIGITAL SALON 2021 [FIAP/2021/441]- INDIA- PI; Sections: 4 (OpenC + OpenM + NAT + Travel); CLO: 09/08/2021; E-mail: amtalacameraclub2017@gmail.com; Site: https://amtalacameraclub.in

GRADAC CIRCUIT 2021 [FIAP/2021/400/401/402]- MONTENEGRO- PI; Sections: 4 (OpenC + OpenM + NAT + Travel); CLo: 15/08/2021; E-mail: perasto16@gmail.com; Site: https://perasto.club

SBCF International Salon 2021 [FIAP/2021/467]- United Arab Emirates- PI; Sections: 4 (OpenC + OpenM + NAT + Travel); CLo: 20/08/2021; E-mail: internationalsalons@gmail.com; Site: http://salons.net/sbcf

7TH THROUGH THE LENS INTERNATIONAL SALON 2021 [FIAP/2021/468]- INDIA- PI; Sections: 5 (OpenM + OpenC + NAT + Travel + PJ); CLO: 27/09/2021; E-mail: mapsalon1@gmail.com; Site: https://mapphoto.co.in

8th International Photography Contest of AFAD [FIAP//2021/446]- TURKEY- PI; Sections: 4 (NAT + OpenC + OpenM + Travel); CLo: 25/09/2021; E-mail: siperenakharman@hotmail.com; Site: http://www.afad.org.tr

7th World International Salon of Photography 2021 [FIAP/2021/380]- POLAND- PI; Sections: 3 (T1:Portrait + OpenC + OpenM); CLo: 26/09/2021; E-mail: salon@fotum.org; Site: http://salon.fotum.org

CMYK CIRCUIT 2021 [FIAP/2021/474/475/476]- MONTENEGRO- PI; Sections: 4 (OpenC + OpenM + NAT + T1:People); CLO: 19/09/2021; E-mail: gradacfoto@gmail.com; Site: http://gradacfoto.com

3rd ALA ARCHA 2021 INTERNATIONAL EXHIBITION OF PHOTOGRAPHY [FIAP/2021/448]- KYRGYZSTAN- PI,PR; Sections: 6 (OpenM + OpenC +T1:People +T2:Landscape +NAT +Travel TRAD); CLo: 02/09/2021; E-mail: alaarchaexhibition@gmail.com; Site: www.AlaArchaExhibition.com

EL ARGENTINO 2021 [FIAP/2021/378]- ARGENTINA- PI; Sections: 4 (OpenC + OpenM + Travel + T1); CLO: 06/09/2021; E-mail: el-argentino@nuevofca.com.ar; Site: www.salon-el-argentino.com.ar

68th Singapore International Photography Awards 2021 [FIAP/2021/256]- SINGAPORE- PI; Sections: 6 (OpenC + T1:Street + T2:People + OpenM + NAT + Travel); CLO: 22/09/2021; E-mail: sipa@pss1950.org; Site: http://www.sipa.org.sg

Click [FIAP/2021/264/265/266/267]- ALBANIA- PI; Sections: 3 (OpenC + OpenM + NAT) CLO: 19/09/2021; E-mail: fotoklikcircuit@gmail.com; Site: www.click.photofemix.com

Beautiful Life 2021 [fiap/2021/483]- UKRAINE- PI; Sections: 4 (OpenC + OpenM + T1:People + Travel) CLO: 06/09/2021; E-mail: info@athesis77.it; Site: www.venetus.eu

3rd International Contest Monteverdi 2021 [FIAP/2021/363]- MONTENGRO- PI; Sections: 6 (NAT + T1:Portrait + T2:Street + T3:Woman + OpenC + OpenM); CLO: 30/09/2021; E-mail: unlimitedphoto.mne@gmail.com; Site: https://unlimitedphoto.org

Montenegro [FIAP/2021/368]- MONTENEGRO- PI; Sections: 6 (OpenC + T1:Woman + T2:Nudes + T3:Portrait + T4:Life + OpenM); CLO: 10/09/2021; E-mail: office@photoclubmontenegro.com; Site: http://photoclubmontenegro.com

Tylko Jedno Zdjęcie 2021 [FIAP/2021/308]- POLAND- PI; Sections: 1 (Open); CLO: 10/09/2021; E-mail: onephoto@mok-jar.pl; Site: www.tylkojednozdjecie.pl

Sirene Wave - Digital Audiovisual International Competition - 3rd Edition – 2021 [FIAP/2021/460]- ITALY- AV; Sections: 1 (AV); CLO: 13/09/2021; E-mail: wave@sirenefotografia.it; Site: https://www.sirenefotografia.IT

SIELEDIBA Photo Awards [fiap/2021/417]- SRI LANKA- PI; Sections: 4 (OpenC + OpenM + NAT + Travel); CLO: 27/09/2021; E-mail: sspfoto.lk@gmail.com; Site: www.sieledibaphotoawards.com

FKNS Woman Circuit 2021 [FIAP/2021/339/340/341]- SERBIA- PI; Sections: 5 (OpenM + OpenC + T1:Woman + T2:Nudes + T3:Portrait); CLO: 01/09/2021; E-mail: office@fkns.rs; Site: www.fkns.rs

The WILD [FIAP/2021/394]- BULGERIA- PI; Sections: 3 (T1:Wild Animals, birds and fish [pictures of insects is not accepted) +T2:Animals in the zoo + T3:Landscape); CLO: 19/09/2021; E-mail: contests@photoacademy.org; Site: www.photoacademy.org

5th International Contest Photo Nature 2021 [FIAP/2021/371]- BRAZIL- PI; Sections: 3 (OpenC + OpenM + NAT) CLO: 15/09/2021; E-mail: chairman@aiac.org.br; Site: http://www.photonature.aiac.org.br

Lanterna Magica small prints [FIAP/2021/217]- DENMARK- PR; Sections: 3 (OpenC + OpenM + T1:Lanterna Magica); CLO: 04/09/2021; E-mail: info.lanternamagica@gmail.com; Site: www.lanternamagica.dk

SALONS AND EXHIBITIONS

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Compiled by Rajarshi Sengupta

15. INTERNATIONAL PHOTO COMPETITION "ALL THE CHILDREN OF THE WORLD" PACANOW 2021 [FIAP/2021/395]- POLAND- PI Sections: 1 (T1:Life of a child in the contemporary world); CLO: 05/09/2021; E-mail: ecb@pacanow.eu; Site: www.foto.pacanow.eu

Summer Sea Sun [FIAP/2021/319]- CROATIA- PI; Sections: 6 (Travel + T2:Child + T3:Portrait + NAT + OpenC + OpenM); CLO: 20/09/2021; E-mail: summerseasunexhibition@gmail.com; Site: https://summerseasun.fotoklubkrk.hr

Vision Photo Salon [FIAP/2021/421]- SERBIA- PI; Sections: 4 (OpenM + OpenC + T1:WOMAN + T2:CARS (old and new)); CLO: 30/09/2021; E-mail: artforumphoto@gmail.com; Site: www.artforumphoto.com

5th INTERNATIONAL ART PHOTOGRAPHIC SALON " VARADINUM" , ORADEA - ROMANIA 2021 [FIAP/2021/320]- ROMANIA- PI; Sections: 3 (OpenC + OpenM + T1:Face and body); CLO: 26/09/2021; E-mail: ovi@durans.ro; Site: https://www.varadinumfoto.ro/salon

Through the Viewfinder [FIAP/2021/166]- SERBIA- PI; Sections: 6 (T1:MASTERING OF LIGHT + PJ + Travel + NAT + OpenC + OpenM); CLO: 04/09/2021; E-mail: through@viewfinder.eu.com; Site: https://www.viewfinder.eu.com

IV Salon Internacional de Fotografia Digital Ciudad de Arcos. Homenaje a Rafael Barrios Gil [FIAP/2021/391]- SPAIN- AV; Sections: 4 (OpenC + OpenM + Travel + PJ); CLO: 26/09/2021; E-mail: focalasociacionfotografica@gmail.com; Site: -

Salon International de l'Art Photographique de Flobecq [FIAP/2021/335]- BELGIUM- PR Sections: 2 (OpenC + T1TRAD:Landscape); CLO: 18/09/2021; E-mail: Flocontest2@Gmail.com; Site: www.Flocontest.be

DİYANETSEN The 2nd International "Religion and Society" Photography Competition [FIAP/2021/206]- TURKEY- PI; Sections: 1 (T1TRAD); CLO: 01/09/2021; E-mail: nevlice@hotmail.com; Site: www.diyanetsen.org.tr

36th International Exhibition of the Photographic Society of China [FIAP/2021/272]- PI Sections: 4 (OpenC + OpenM + TravelTRAD + NAT); CLO: 15/09/2021; E-mail: psc.salon.Chair@gmail.com; Site: http://www.chinaphototw.tw/salon.htm

1st GLORIOUS PHOTOS 2021 [FIAP/2021/435]- SRI LANKA- PI, Sections: 4 (OpenC + OpenM + NAT + Travel); CLO: 07/09/2021; E-mail: shehaa13@gmail.com; Site: https://clickartphoto.com

PSA

Aug. 5, 2021 - **INFINITY** (PSA 2021-1463) (Bosnia and Herzegovina) - 1 Judging, 12 Sections: **PID Color:** Open, Portrait, Woman, Architecture; **PID Mono:** Open, Lights and Shadows; **ND**: Nature, Insects; **PTD**: Travel, Landscapes and Cityscapes; **PJD**: Photojournalism, Sport; http://infinity.fotodoboj.com

Aug. 5, 2021 - **JODHPUR CIRCUIT** (PSA 2021-5414) (India) - 3 Judgings, 4 Sections: **PID** **Color**: Open; **PID Mono**: Open; **ND**: Nature; **PTD**: Travel; https://jpsjodhpur.com

Aug. 5, 2021 - **LEON** (PSA 2021-1427) (Turkey) - 1 Judging, 9 Sections: **PID Color:** Open, Woman; **PID Mono:** Open, Shadows; **ND:** Nature; **PTD:** Travel, City Life; **PJD:** Photojournalism, Sport; https://theiaap.com/leon/

Aug. 5, 2021 - **WORLD PHOTOGRAPHY UNION CIRCUIT** (PSA 2021-1406) (China) - 4 Judgings, 4 Sections: **PID Color:** Open; **PID Mono**: Open; **ND**: Nature; **PTD**: Travel; http://cipa.sychina.net/un/

Aug. 7, 2021 - **NORTH EAST** (PSA 2021-5421) (India) - 1 Judging, 4 Sections: **PID Color:** Open; **PID Mono**: Open; **ND**: Nature; **PTD**: Travel; http://uttarpurv.com

Aug. 7, 2021 - **PEVERIL POINT** (PSA 2021-1460) (England) - 1 Judging, 8 Sections: **PID Color:** Open, People, Scapes & Architecture; **PID Mono:** Open, People, Scapes & Architecture; **ND**: Nature, Birds; https://www.kenebec.com/wyvern

Aug. 8, 2021 - **ASTIBO** (PSA 2021-1193) (North Macedonia) - 1 Judging, 9 Sections: **PID Color**: Open, Child, Lines; **PID Mono:** Oopen, Shadows; **ND:** Nature; **PTD**: Travel, City; **PJD**: Photojournalism; http://astibosalon.mk/

Aug. 8, 2021 - **LSA CIRCUIT** (PSA 2021-1459) (India) - 3 Judgings, 4 Sections: **PID Color:** Open; **PID Mono**: Open; **ND:** Nature; **PTD**: Travel; https://loveforart.in

Aug. 8, 2021 - **PETRUS** (PSA 2021-1345) (Serbia) - 1 Judging, 9 sections: **PID Color:** Open, Water, Portrait; **PID Mono:** Open, Shadows; **ND:** Nature, Birds; **PTD:** Travel; **PJD**: Photojournalism; https://photogroupartteam.com/

Aug. 9, 2021 - **AMTALA** (PSA 2021-5432) (India) - 1 Judging, 4 Sections: **PID Color:** Open; **PID Mono**: Open; **ND**: Nature; **PTD**: Travel; https://amtalacameraclub.in

Aug. 9, 2021 - **MAGICAL MOMENTS** (PSA 2021-1465) (Sri Lanka) - 1 Judging, 4 Sections: **PID Color:** Open, People; **PID Mono**: Open; **ND**: Nature; https://clickartphoto.com

Aug. 14, 2021 - **AESTHETIC VISION CIRCUIT** (PSA 2021-1450) (India) - 5 Judgings, 5 Sections: **PID Color**: Open; **PID Mono**: Open; **ND:** Nature; **PTD**: Travel; **PJD:** Photojournalism; https://aestheticvisioncircuit.in

Aug. 15, 2021 - **BIG NORTH STORY** (PSA 2021-5418) (Iceland) - 1 Judging, 4 Sections: **PID Color:** Open; **PID Mono**: Open; **ND:** Nature; **PTD:** Travel; http://www.ice-photo.org/gns/

Aug. 15, 2021 - **BUNDORAN** (PSA 2021-5439) (Republic of Ireland) - 1 Judging, 12 Sections: **PID Color:** Open, Portrait, Landscape, Life; **PID Mono**: Open; **ND:** Nature, Wildlife, Birds; **PTD**: Travel; **PJD**: Photojournalism, Sport Child; http://photoclubemerald.com

Aug. 15, 2021 - **FINEART** (PSA 2021-1474) (North Macedonia) - 1 Judging, 9 Sections: **PID Color**: Open, Architecture; **PID Mono:** Opoen, Shadows; **ND:** Nature, Landscape; **PTD:** Travel, Life; **PJD:** Photojournalism; https://photoartcontest.com/fineart/

Aug. 15, 2021 - **GRADAC CIRCUIT** (PSA 2021-1308) (Montenegro) - 3 Judgings, 4 Sections: **PID Color:** Open; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; https://perasto.club/

Aug. 15, 2021 - **MINDFRAME CIRCUIT** (PSA 2021-1473) (India) - 3 Judgings, 5 Sections: **PID Color:** Open, People; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; https://mindframeclub.com/

Aug. 15, 2021 - **SKP** (PSA 2021-5419) (India) - 1 Judging, 8 Sections: **PID Color:** Open, Portraits, **PID Mono:** Open, Man/Woman/Child; **ND:** Nature; **PTD:** Travel, Festival; **PJD:** Photojournalism; https://southkolkataphotogenic.com

Aug. 15, 2021 - **WORLD SYSTEM PHOTO** (PSA 2021-1391) (Hungary) - 1 Judging, 6 Sections: **PID Color:** Open, Woman, Man, Child, Portrait; **PID Mono:** Open; https://www.wspexhibition.com

Aug. 16, 2021 - **ENPRINT CIRCUIT** (PSA 2021-1479) (India) - 3 Judgings, 5 Sections: **PID Color:** Open; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://enprintsalon.com/

Aug. 16, 2021 - **DHAKA FOTO FEST** (PSA 2021-1445) (Bangladesh) - 1 Judging, 2 Sections: **PID Color:** Open; **PID Mono:** Open; https://agilefoto.com/

Aug. 16, 2021 - **SUNFLOWER** (PSA 2021-1419) (Czech Republic) - 1 Judging, 6 Sections: **PID Color:** Open, Portrait, Life; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; http://sunflower.photosalon.cz

Aug. 17, 2021 - **NICOSIA PHOTO AWARDS** (PSA 2021-1480) (Cyprus) - 1 Judging, 5 Sections: **PID Color:** Open; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; http://www.nicosiafoto.com/nicosia/

Aug. 20, 2021 - **18 PERCENT GRAY CIRCUIT** (PSA 2021-5427) (China) - 4 Judgings, 5 Sections: **PID Color**: Open, Landscape; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; http://exhibition.18gray.com/

Aug. 20, 2021 - **PSA PRINT** (PSA 2021-1508) (USA) - 1 Judging, 8 Sections: **ND:** Nature Print, Wildlife Print; **PTD:** People in their Environment Print, Architecture & Landscape Print; **PJD:** Photojournalism Print, Human Interest Print; **PPD Small Prints:** Open color, Open Mono; https://psa-photo.org/index.php?psa-international

Aug. 22, 2021 - **ARCTIC** (PSA 2021-1372) (Norway) - 1 Judging, 3 Sections: **PID Color:** Open, Landscape; **PID Mono:** Open; http://www.arcticexhibition.no

Aug. 22, 2021 - **PROMETHEUS** (PSA 2021-1392) (Bulgaria) - 1 Judging, 9 Sections: **PID Color:** Open, Child; **PID Mono:** Open, Shadows; **ND:** Nature; **PTD:** Travel, Streets; **PJD:** Photojournalism, People; https://prometheus.photoclubpirin.com/

Aug. 22, 2021 - **WELSH** (PSA 2021-1485) (Wales) - 1 Judging, 6 Sections: **PID Color:** Open, Scapes, Creative; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; http://thewpf.co.uk/

Aug. 23, 2021 - **LENS QUEEN CIRCUIT** (PSA 2021-1421) (India) - 6 Judgings, 4 Sections: **PID Color:** Open; **PID Mono:** Open; **ND**: Nature; **PTD**: Travel; https://lensqueenexhibition.com

Aug. 25, 2021 - **PREMIER CIRCUIT** (PSA 2021-1482) (India) - 4 Judgings, 4 Sections: **PID Color**: Open, Man/Woman/Child, Portrait; **PID Mono:** Open; https://www.photographycircuit.com

Aug. 27, 2021 - **SERENDIPITY MINI AWARDS** (PSA 2021-1457) (Sri Lanka) - 1 Judging, 2 Sections: **PID Color:** Open; **PID Mono:** Open; https://serendipityphotoawards.com

Aug. 28, 2021 - **GOLD CAMERA** (PSA 2021-1469) Montenegro) - 1 Judging, 6 Sections: **PID Color:** Open, Woman; **PID Mono**: Open; **ND**: Nature; **PTD:** Travel; **PJD:** Photojournalism; http://camera.fotolcinium.com

Aug. 29, 2021 - **MIDNAPORE CIRCUIT** (PSA 2021-1484) (India) - 6 Judgings, 4 Sections: **PID Color**: Open; **PID Mono**: Open; **ND:** Nature; **PTD:** Travel; http://www.onlinempc.org

Aug. 29, 2021 - **NARAVA** (PSA 2021-1313) (Slovenia) - 1 Judging, 3 Sections: **PID Color:** Open, Landscape; **ND:** Nature; http://www.fotodrustvo-grca.si/narava.html

Aug. 30, 2021 - **DETROIT** (PSA 2021-1454) (USA) - 1 Judging, 5 Sections: **PID Color**: Open, Scapes, Flowers; **PID Mono:** Open, Olden Times; http://www.ddisp.org/

Aug. 30, 2021 - **PHOTOMATIC CIRCUIT** (PSA 2021-1495) (India) - 3 Judgings, 5 Sections: **PID Color**: Open; **PID Mono**: Open; **ND**: Nature; **PTD**: Travel/ **PJD**: Photojournalism; http://photomaticcircuit.in

Aug. 30, 2021 - **VANTAGE CIRCUIT** (PSWA 2021-1500) (India) -- 3 Judgings, 5 Sections: **PID Color:** Open, Portrait; **PID Mono**: Open; **PTD**: Travel; **PJD:** Street Photography; http://leadinglines.co.in/

Aug. 31, 2021 - **ATLAS CIRCUIT** (PSA 2021-1504) (India) - 4 Judgings, 4 Sections: **PID Color:** Open; **PID Mono:** Open; **ND:** Nature; **PTD:** Travel; https://www.fotoexhibition.com

Aug. 31, 2021 - **CELEBRATION AND FESTIVAL** (PSA 2021-1447) (Hong Kong) - 1 Judging, 5 Sections: **PID Color:** Celebration and Festival, People, Motion and Action, Landscape and Cityscape; **PID Mono:** Lights and Shadows; http://salon.uphk.org

Aug 31, 2021 - **DUM DUM** (PSA 2021-1458) (India) - 1 Judging, 2 Sections: **PPD Large Color**: Open Color, Open Mono: http://www.padonline.org.in

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Sep. 1, 2021 - **CHRYSALIS CIRCUIT** (PSA 2021-1507) (Thailand) - 4 Judgings, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **PTD:** Travel; http://www.drcipa.com

Sep. 4, 2021 - **LANTERNA MAGICA SMALL PRINT** (PSA 2021-1335) (Denmark) - 1 Judging, 3 Sections: **PPD Small Prints:** Open Color, Open Mono, Lanterna Magica; http://www.lanternamagica.dk

Sep. 4, 2021 - **NORTH AMERICAN** (PSA 2021-1477) (USA) - 1 Judging, 5 Sections: **PID** Color: Open; **PID** Mono:Open; **ND:** Nature, Wildlife; **PJD:** Photojournalism; http://www.northamericaninternationalexhibition.com

Sep. 4, 2021 - **THROUGH THE VIEWFINDER** (PSA 2021-1259) (Serbia) - 1 Judging, 6 Sections: **PID** Color: Open, Mastering of Light; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://www.viewfinder.eu.com/

Sep. 5, 2021 - **AURORA** (PSA 2021-1475) (North Macedonia) - 1 Judging, 9 Sections: **PID** Color: Open, Architecture, Creative; **PID** Mono: Open; **ND:** Nature, Landscape; **PTD:** Travel, Tradition; **PJD:** Sport; https://photoartcontest.com/aurora/

Sep. 5, 2021 - **FOCUS POINT** (PSA 2021-1517) (Turkey) - 1 Judging, 6 Sections: **PID** Color: Open, People; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://theiaap.com/focuspoint/

Sep. 5, 2021 - **INNER EYE** (PSA 2021-1509) (India) - 4 Judgings, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; https://innereyecircuit.com/

Sep. 5, 2021 - **TURQUOISE** (PSA 2021-1470) (Turkey) - 1 Judging, 9 Sections: **PID** Color: Open, Woman, City Life, Shadow/Silhouettes/Reflections; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism, Sport; https://theiaap.com/turquoise/

Sep. 6. 2021 - **BEAUTIFUL LIFE** (PSA 2021-1462) (Russian Federation) - 1 Judging, 4 Sections: **PID** Color: Open, People; **PID** Mono: Open; **PTD:** Travel; http://salons.net/pt2021

Sep. 6, 2021 - **EL ARGENTINO** (PSA 2021-1403) (Argentina) - 1 Judging, 4 Sections: **PID** Color: Open, Architecture; **PID** Mono: Open; **PTD:** Travel; http://salon-el-argentino.com.ar

Sep. 6, 2021 - **METROPOLITAN** (PSA 2021-1407) (USA) - 1 Judging, 6 Sections: **PID** Color: Open, Landscape, People; **PID** Mono: Open; **ND;** Nature; https://www.psa-met.com

Sep. 7, 2021 - **IIG** (PSA 2021-1488) (India) - 1 Judging, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; https://indiainternationalgroup.com/

Sep. 8, 2021 - **CHINA DREAM PHOTO CONTEST CIRCUIT** (PSA 2021-1448) (China) - 3 Judgings, 3 Sections: **PID** Color: Open; **PID** Mono: Open; **PTD:** Travel; http://cipa.sychina.net/at/

Sep. 8, 2021 - **PHOTOFESTIVAL CIRCUIT** (PSA 2021-1523) (India - 3 Judgings, 5 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://photofestivalcircuit.in

Sep. 10, 2021 - **JUST LIGHT** (PSA 2021-1519) (Turkey) - 1 Judging, 6 Sections: **PID** Color: Open, Woman; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://theiaap.com/justlight/

Sep. 10, 2021 - **MONTENEGRO** (PSA 2021-5412) (Montenegro) - 1 Judging, 6 Sections: **PID** Color: Open, Woman, Nudes, Portrait, Life; **PID** Mono: Open; http://photoclubmontenegro.com

Sep. 10, 2021 - **MURSHIDABAD GRAND CIRCUIT** (PSA 2021-1534) (India) - 6 Judgings, 5 Sections: **PID** Color: Open, People; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; http://www.photopsm.in

Sep. 10, 2021 - **TYLKO JEDNO ZDJECIE** (PSA 2021-5428) (Poland) - 1 Judging, 1 Section: **PID** Color: Open; http://www.tylkojednozdjecie.pl

Sep. 11, 2021 - **CHICAGO LIGHTHOUSE** (PSA 2021-1429) (USA) - 1 Judging, 1 Section: **3D:** Open; http://www.chicagostereocameraclub.org

Sep. 12, 2021 - **CAS PHOTO ACADEMY** (PSA 2021-1464) (India) - 1 Judging, 7 Sections: **PID** Color: Open, Street, Portrait; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; http://casphotoacademy.com/

Sep. 12, 2021 - **PHOTO STORY MACEDONIA** (PSA 2021-1417) (North Macedonia) - 1 Judging, 9 Sections: **PID** Color: Open, Woman; **PID** Mono: Open, Lines; **ND:** Nature; **PTD:** Travel, Streets; **PJD:** Photojournalism, Life; https://photoclubkumanovo.com/photostory

Sep. 13, 2021 - **BANGLADESH PHOTO AWARDS** (PSA 2021-1355) (Bangladesh) - 1 Judging, 8 Sections: **PID** Color: Open, Portrait & Body, Street & Landscape, People & Life; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://agilefoto.com/

Sep. 14, 2021 - **ICONIC FESTIVAL CIRCUIT** (PSA 2021-1521) (India) - 6 Judgings, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; https://www.ipacreation.in

Sep. 14, 2021 - **PHOTO CHAUPAL CIRCUIT** (PSA 2021-1533) (India) - 4 Judgings, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; http://www.photochaupal.in

Sep. 15, 2021 - **AUP WAVE** (PSA 2021-1351) (China) - 1 Judging, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; http://salon.auphoto.org

Sep. 15, 2021 - **CHINA PHOTOGRAPHY** (PSA 2021-1382) (Taiwan) - 1 Judging, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; http://www.chinaphototw.tw/salon.

Sep. 15, 2021 - **PHOTO NATURE** (PSA 2021-5415) (Brazil) - 1 Judging, 3 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; http://photonature.ajac.org.br/

Sep. 19, 2021 - **CMYK CIRCUIT** (PSA 2021-1502) (Montenegro) - 3 Judgings, 4 Sections: **PID** Color: Open, People; **PID** Mono: Open; **ND:** Nature; https://gradacfoto.com

Sep. 19, 2021 - **DIGIPIC CIRCUIT** (PSA 2021-1542) (India) - 5 Judgings, 5 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://iseenshotsociety.com/

Sep. 19, 2021 - **FOTOSOUL** (PSA 2021-1537) (India) - 1 Judging, 6 Sections: **PID** Color: Open, Woman; **PID** Mono: Open, Male Portrait; **PTD:** Travel; **PJD:** Photojournalism; http://www.fotosoul.in

Sep. 19, 2021 - **ON THE WAY** (PSA 2021-1466) (Australia) - 1 Judging, 6 Sections: **PID** Color: Open, Street Life; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://theiaap.com/horizon

Sep. 19, 2021 - **PHOTO CLICK CIRCUIT** (PSA 2021-1418) (Albania) - 4 Judging, 3 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; https://click.photofenix.com/

Sep. 20, 2021 - **CFA DIGITAL CIRCUIT** (PSA 2021-1513) (India) - 5 Judgings, 5 Sections: **PID** Color: Open, Portrait; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; https://cfacircuit.com

Sep. 20, 2021 - **DIGITAL PHOTO ARCHIVE** (PSA 2021-1487) (Republic of Ireland) - 1 Judging, 12 Sections: **PID** Color: Open, Woman, Landscape, Life; **PID** Mono: Open; **ND:** Nature, Wildlife, Birds; **PTD:** Travel; **PJD:** Photojournalism, Sport, Child; http://digitalphotoarchivelimited.com

Sep. 20, 2021 - **GERMAN OPEN CIRCUIT** (PSA 2021-1189) (Germany) - 4 Judgings, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature, Wildlife; http://german-mega-circuit.de/

Sep. 20, 2021 - **SUMMER SEA SUN** (PSA 2021-1397) (Croatia) - 1 Judging, 6 Sections: **PID** Color: Open, Child, Portrait; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; https://summerseasun.fotoklubkrk.hr/

Sep. 20, 2021 - **VIRGO** (PSA 2021-1518) (Turkey) - 1 Judging, 9 Sections: **PID** Color: Open, Woman, Minimalism, Shadows silhouettes Reflections; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel, City Life; **PJD:** Photojournalism; https://theiaap.com/virgo/

Sep. 22, 2021 - **CANDID CAPTURES** (PSA 2021-1548) (India) - 6 Judgings, 6 Sections: **PID** Color: Open, Portraiture; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; https://imagixcircuit.in

Sep. 22, 2021 - **SINGAPORE** (PSA 2021-1394) (Singapore) - 1 Judging, 6 Sections: **PID** Color: Open, Street, People; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; http://www.sipa.org.sg

Sep. 23, 2021 - **BANJA LUKA** (PSA 2021-1535) (Bosnia and Herzegovina) - 1 Judging, 4 Sections: **PID** Color: Open, Life; **PID** Mono: Open; **PTD:** Travel; http://salon.ufkk.rs.ba

Sep. 25, 2021 - **COUNTRY OF HEAVEN PHOTO CIRCUIT** (PSA 2021-1539) (China) - 3 Judgings, 3 Sections: **PID** Color: Open; **PID** Mono: Open; **PTD:** Travel; http://www.chphotocircuit.com

Sep. 25, 2021 - **SHADOW HUNTER CIRCUIT** (PSA 2021-5416) (Serbia) - 4 Judgings, 12 Sections: **PID** Color: Open, Portrait, Nude, Child, Shadowhunter; **PID** Mono: Open, Geometry; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism, Life of Man, Decisive Moment; https://www.shadowhunter.me/

Sep. 26, 2021 - **MTB CIRCUIT** (PSA 2021-1546) (India) - 3 Judgings, 5 Sections: **PID** Color: Open, People; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; http://kfccclub.in

Sep. 26, 2021 - **VARADINUM** (PSA 2021-1471) (Romania) - 1 Judging, 3 Sections: **PID** Color: Open, Face & Body; **PID** Mono: Open; https://www.varadinumfoto.ro/salon/

Sep. 26, 2021 - **WOJNICZ** (PSA 2021-1444) (Poland) - 1 Judging, 3 Sections: **PID** Color: Open, Portrait; **PID** Mono: Open; http://salon.fotum.org/

Sep. 27, 2021 - **SIELEDIBA PHOTO AWARDS** (PSA 2021-1540) (Sri Lanka) - 1 Judging, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; https://sieledibaphotoawards.com

Sep. 28, 2021 - **AMBER BIRD** (PSA 2021-1494) (Ukraine) - 1 Judging, 4 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; http://amberbird.site

Sep. 29, 2021 - **PICXELLENCE** (PSA 2021-1555) (India) - 1 Judging, 5 Sections: **PID** Color: Open; **PID** Mono: Open; **ND:** Nature; **PTD:** Travel; **PJD:** Photojournalism; http://picxellencephotography.com

Sep. 30, 2021 - **MONTEVERDI** (PSA 2021-1452) (Montenegro) - 1 Judging, 6 Sections: **PID** Color: Open, Portrait, Street, Woman; **PID** Mono: Open; **ND:** Nature; https://unlimitedphoto.org/

Sep. 30, 2021- **PANDORA DIGITAL CIRCUIT** (PSA 2021-1451) (Serbia) - 3 Judgings, 4 Sections: **PID** Color: Open, Street; **PID** Mono: Open; **ND:** Nature; https://srbijafoto.rs/en/

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