



1st SKP International Salon 2021

PSA No. 2021-5419

Organiser

SOUTH KOLKATA PHOTOGENIC, A/52, Ramkrishna Nagar, Garia, Kolkata - 700 153, West Bengal, India.

The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)

- Acceptances shall be credited towards Star Ratings for the each division and Who's Who Listings or the Galaxy/Diamond Ratings requirements as appropriate, credited toward the PSA Distinctions.

Number of sections:

OPEN (color digital) – PSA PID color (monochrome/colour)

OPEN (monochrome digital) – PSA PID mono

PORTRAIT (MONO/color digital) – PSA PID color (monochrome/colour)

MAN and or WOMAN and or CHILD -- PSA PID mono

NATURE (color/mono digital) – PSA ND

PHOTO TRAVEL (color/mono digital) – PSA PTD

FESTIVAL (color/mono digital) – PSA PTD

PHOTOJOURNALISM (monochrome and color) PSA PJD

Jury members:

Jury	Sections
Rajdeep Biswas, India, GMPSA, EFIAP	1. OPEN (color digital) – PSA PID color (monochrome/colour)
Asok Samaddar, India, EPSA, EFIAP	2. OPEN (monochrome digital) – PSA PID mono
Avik Sett, India, EPSA, EFIAP	3. PORTRAIT (MONO/color digital) – PSA PID color (monochrome/colour)
	4. MAN and or WOMAN and or CHILD -- PSA PID mono

Jury	Sections
Subrata Bysack, India, GMPSA/P, EFIAP/p	5. NATURE (color/mono digital) – PSA ND
Manash Das, India, MPSA,EFIAP/b	6. PHOTO TRAVEL (color/mono digital) – PSA PTD
Koshal Basu, India, EPSA, EFIAP/b	7. FESTIVAL (color/mono digital) – PSA PTD
	8. PHOTOJOURNALISM (monochrome and color) PSA PJD

Alternate Jury:

Mr. Rudra Manoharan, India, EFIAP

Judging: An entrant's images (in each Section) will be distributed throughout 2 rounds of judging (1st Round 1- 5 marks and award judging after second round (Marks 16-25). Award judging will be done also online with jury meet

Jury decision is final and irrevocable.

Target Acceptance Range:

30%-35%

Report Card Notification:

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website.

EXHIBITION CALENDAR

Closing date: 15 August 2021

Judging: 26-28 August 2021

Notification: 05 September 2021

Awards mailed : 13 November 2021

EDAS : by 26 September 2021

PDF Catalogs posted online by 06 November 2021

On-Line Gallery posted by 06 November 2021

CATALOG

The PDF Catalog for download on our web site: www.southkolkataphotogenic.com

ENTRY FEE

Individual Entries

ANY 4 sections

10 USD (Rs.700 for Indian Entrants)

5, 6, 7, 8 sections

12 USD (Rs.850 for Indian Entrants)

Group Entries

Over 10 participants- 10% discount

Over 20 participants- 20% discount

Note: Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary/admin/moderator should send member list to salon.photogenic@gmail.com before the registration of each member. Each group member should register individually, and upload images in his personal profile (entering identical postal address for catalog shipping for all group members is mandatory!) The organizer would send a general invoice to the group secretary, which once paid, status would be automatically reflected as 'paid' in all member profiles. **Best Club award will be considered for clubs with minimum 10 entrants in this exhibition and the list of member entrants with details of *Name of participants, number of sections participated and particulars of payment* must be mailed by the club authority to salon.photogenic@gmail.com**

PAYMENT

Entry fee payment could be made with credit/debit cards through **PayPal** (even without registration). Each participant would be redirected to PayPal website for payment during entry registration process.

PayPal account: photogenic.garia@gmail.com

Bank transfer is allowed for Indian Entrants Only.

Account Details:

Account No.: 50100213209396

Bank Name: HDFC, Garia Branch

IFSC: HDFC0000466

Beneficiary Name: South Kolkata Photogenic

Once payment received, the payment status in your profile would be updated.

Entries for which no or no complete payment has been received will not be judged. The entry fee is not refundable.

AWARDS IN EACH SECTION

PSA Gold	Medal	1
SKP Gold	Medal	1
SKP Silver	Medal	1
SKP Brone	Medal	1
CM	E-Certificate (mailed electronically)	5
HM	E-Certificate (mailed electronically)	6
Best Entrant	Medal	1
Best Club	Cup	1

GENERAL CONDITIONS OF ENTRY

IMAGE AND ENTRY REQUIREMENTS : This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying

photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

1. Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer.
2. No titles may be visible to the judges, and nothing in the image may identify the maker.
3. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.
4. The Title should be in English and limit of the title words must stipulate within 35 characters. No special characters like *, @, #, (,), [,], {, }, %, ^, <, > etc. shall be used In title.
5. Images may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
6. Images may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

PSA/FIAP Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

PSA Photojournalism definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Definition of Portrait : Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses. A portrait photograph may be artistic or clinical. Frequently, portraits are commissioned for special occasions, such as weddings, school events, or commercial purposes. Portraits can serve many purposes, ranging from usage on a personal web site to display in the lobby of a business.

SUBMISSION OF WORKS

On-Line Entry: Entry to the salon is made via the on-line entry form by clicking on this link [ENTRY FORM](#).

You will be receiving emails from **salon.photogenic@gmail.com**

Please, add this mail to your address book or ensure your SPAM filter will always accept emails from this address.

Image requirements :

- File name should be in English, unique, NOT containing special symbols. File name should be the artwork name. Example: sunrise.jpg. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- Accepted file types *.jpg, *.jpeg
- Maximum image width (horizontal) is 1920 pix. Maximum image height (vertical) is 1080 pix with 300 dpi resolution. The entry will be displayed on TV - 1920 x 1080 pixels.
- File size of each image must be within 1 MB.
- Images must not have any borders or signatures; images are being judged on black background and exhibited on black/gray background.
- Embedding a source ICC profile is recommended.

COPYRIGHT

Each participant should own the copyright of the submitted images. The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way, and wherever, without further compensation by the organizers and their partners. (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers (in particular use of the photos on magazine cover pages and the associated text placements on such covers). The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure profit purposes (totally apart from advertising the contest) is excluded without a separate approval by the participant. A promotional purpose does exist in any case, when the organizers present entered images in the way of a catalogue of the contest, in additional exhibitions for promotional purposes to third parties, even if a fee is required for such catalogues or exhibitions. The participant expressly declares that he at least is owner

of those rights, which are necessary for the contest participation and handing over the above rights in contest promotion matters to the organizers (especially the right the publish images showing people); he holds in this respect the organizer harmless and indemnify. The participant accepts these conditions by participating in the competition.

Exhibition Chairman:

Supratim Ray Chaudhuri, EFIAP, EFIP

Address: B-22/1 L.N Colony,Kolkata, Pin 700047, West Bengal, India

Contact No.: (91) 9830223394

E-Mail: rayisblue@gmail.com

Exhibition secretary:

Somnath De, AFIP

Address: 396/4 N.S C Bose road,Kolkata, Pin - 700047 West Bengal, India

Contact No.: (91). 9903175765

E-Mail: somnathde30@gmail.com

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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