



1st Easel International Digital Salon 2020
PSA No. 2020-5426

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)
- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

Condition of Entry:

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
3. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
4. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted
5. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
6. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.
7. The Title should be in English and limit of the title words must stipulate within 35 characters. No special characters like *, @, #, (,), [,], {, }, %, ^, <, > etc. shall be used In title.
 - i. Images may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

- ii. Images may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
 - iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
 - iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.
8. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
 9. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Breach of Condition:

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

Exhibition Calender:

Closing Date: 15.11.2020

Judging Date: 21.11.2020& 22.11.2020

Notification Date: 06.12.2020

Award& Catalogue Despatch Date: 03.01.2021

Sections:**Open (PIDC)(Colour/Monochrome)****Open Monochrome (PIDM)****Photo Travel (PTD)****Nature (ND)****Theme - Portrait (PIDC)(Colour/Monochrome)****Theme - Woman & Child (PIDM)****Theme - Festival (PTD)****Theme - Street (PJD)****Jury members:**

PIDC	PIDM	PTD	ND
Subrata Bysack, India, GMPSA/P, EFIAP/g	Subrata Bysack, India, GMPSA/P, EFIAP/g	Suvojit Biswas, India, MPSA, EFIAP,	Saibal Mondal, India, MPSA, EFIAP,FFIP
Pinki Ghosh Guha, India, EPSA, EFIAP	Rajdeep Biswas, India, MPSA, EFIAP.	Manash Das, India, MPSA,EFIAP/b	Koshal Basu, India, EPSA, EFIAP, FFIP.
Avik Sett, India, EPSA, EFIAP, FFIP.	Avik Sett, India, EPSA, EFIAP, FFIP.	Koshal Basu, India, EPSA, EFIAP, FFIP	Rajdeep Biswas, India, MPSA, EFIAP.

Theme – Portrait (PIDC)	Theme – Woman & Child (PIDM)	Theme – Festival (PTD)	Theme – Street (PJD)
Rajdeep Biswas, India, MPSA, EFIAP.	Saibal Mondal, India, MPSA, EFIAP,FFIP	Subrata Bysack, India, GMPSA/P, EFIAP/g	Subrata Bysack, India, GMPSA/P, EFIAP/g
Pinki Ghosh Guha, India, EPSA, EFIAP	Manash Das, India, MPSA,EFIAP/b	Manash Das, India, MPSA,EFIAP/b	Suvojit Biswas, India, MPSA, EFIAP,
Avik Sett, India, EPSA, EFIAP, FFIP.	Pinki Ghosh Guha, India, EPSA, EFIAP	Koshal Basu, India, EPSA, EFIAP, FFIP.	Saibal Mondal, India, MPSA, EFIAP,FFIP

Alternate Jury Members:

Supratim Ray Chaudhuri, India, EFIAP, EFIP

Krishna Sengupta, India, EFIAP, EFIP

Entry Fees:**\$12 for all sections****For a club/group of (a) 10 members/participants and more, 10% discount , (b) 20 members/participants and more, 20% discount on all sections are allowed****PayPal links are available for payment on-line****photogenic.garia@gmail.com****krishnasengupta5@gmail.com**

The works of the authors who did not pay the fee would not be taken into consideration.

Account Details:**Account No.: 50100213209396****Bank Name: HDFC, Garia Branch****IFSC: HDFC0000466****Beneficiary Name: South Kolkata Photogenic**

Judging Process:

An entrant's four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant.

Judging is to take place remotely by a jury viewing the images together. Judging of electronic still images will be done by individual monitor size is more than 19".

Images may not be changed by the exhibition prior to or during judging.

Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

Target Acceptance Range:

30%-35%

Catalogue:

On-line PDF Exhibition Catalog.

Report Card Notification:

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website.

Submission Process:

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Image Specification:

Photos must be in JPEG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

Date of Public Showing:

Date: 25.01.2021

Location: Garia, Kolkata.

Exhibition Website: www.southkolkataphotogenic.com

Exhibition E-Mail: salon.photogenic@gmail.com

All awarded and accepted images will also be displayed for exhibition in the salon website.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

In case of multiple equal score, the Chairman's decision will be final.

Exhibition will not be responsible for any damage of Award during Postal Delivery.

Awards:

- 1 x **PSA Gold** (For Each Sections)
- 1 x **SKP Gold** (For Each Sections)
- 1 x **SKP Silver** (For Each Sections)
- 1 x **SKP Bronze** (For Each Sections)
- 5 x **Certificate of Merit** (E-Certificate) (For Each Sections)
- 6 x **Honour Mention** (E-Certificate)(For Each Sections)

- 1 x **Best Indian Entrant**
- 1 x **Best Foreign Entrant**
- 1 x **Best Female Entrant**
- 1 x **Best Indian Club**
- 1 x **Best Foreign Club**

Definition:

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

Photojournalism:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Festival:

A Festival image express the environment , rituals and activities of people which are followed in a particular festival. Close up pictures of people or objects must include features that provide information about the festival rituals.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Street:

A Street image must show peoples activities happening on a street. The image must be a natural incident, human behaviour which are familiar to be performed in the particular place.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Exhibition Chairman:

Asok Samaddar, EPSA, EFIAP, EFIP

Address: A/52, Ramkrishna Nagar, Garia, P.O.- Laskarpur, Kolkata- 700 153, West Bengal, India

Contact No.: (91)9674124165, (91)8240376415

E-Mail: asoksamaddar@gmail.com

Organising Club:

South Kolkata Photogenic

Address: A/52, Ramkrishna Nagar, Garia, P.O.- Laskarpur, Kolkata- 700 153, West Bengal, India

Contact No.: (91)9674124165, (91) 9830223394

E-Mail: photogenic.garia@gmail.com

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
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